



Des Moines Young Artists' Theatre

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FOR IMMEDIATE RELEASE

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Des Moines Young Artists' Theatre Presents *The Boy at the Edge of Everything* Interstellar Journey Through Space & Time Runs February 14-23 at Stoner Theater

DES MOINES- Twelve-and-a-bit year old Simon Ives longs for space. With music lessons, soccer practice, Taekwondo, homework, annoying little brothers, swim lessons 7.3 billion other things filling his super-full brain, he wishes there was a place he could just stop and be. Meanwhile, at the edge of the universe, lives a Boy who is lonely and bored. After an unlikely series of events (involving a meditation tank and lots and lots of fireworks), their worlds collide and neither will ever be the same.

Des Moines Young Artists' Theatre is proud to present the Iowa premiere of this award-winning adventure by internationally acclaimed playwright Finegan Kruckemeyer. *The Boy at the Edge of Everything* examines Everything and Nothing, time travel and time management, outer and inner space, while exploring balance, boundaries, brotherhood, and growing up in an ever-expanding world.

Warning: This journey through space and time may include some turbulence, including flashing lights, flatulence, loud noises, and excessive amounts of vomit. It is best enjoyed by audiences ages 8, all the way up to adults.

[For high-resolution photos by Brandon James Photography and additional information, click here.](#)

The Boy at the Edge of Everything, sponsored by Bankers Trust, has performances February 14-23 at the Stoner Theater. The production is directed by David A. VanCleave, with production management by Jenna Darsee and dramaturgy by Anastasia Deace. Amara Feitelson (Simon Ives) and Lars Oredson (The Boy) lead a cast of 28 students, including Abby Banwart*, Drake Carney, Coria Chaloupecky, Chloe Clarke*, Hallie Cospers*, Lydia Davis (Ms. Chester), Oliver James Espe* (Louie), Avinash Ganti, Bri Goodwin*, Aurora Grooters, Drake Heathcote* (Dad), Olivia Jenkin*, Kylie Jorgensen*, Eryn Lenhart (Chloe Denunzio), Jeanella McKinney, Natalie Morrill, Owen Nicolino (Michael), Noah Nyguard (Louie, age 13), Jackson Ransom, Sofian Sabic, Zaladet Shonka*, Alex Siegle*, Arturo Sigala* (Artie), Madelynne Straker-Seay* (Mom), Carl Tubbs (Louie, age 18), and Hala White. Asterisks (*) denote DMYAT debuts.

Jenna Darsee, Susanna Douthit, Chris Hanian, Haley Melz, Yvette Zaród Hermann, and David A. VanCleave serve as mentors to the all-student design team of Tess Meggison (Assistant Director), Jolie Seitz (Sound Designer), Colin Kiernan (Lighting Designer), Jack Andersen (Costume Designer), Greta Paulsen (Costume Designer), and Lauren Graves (Scenic Artist).

Ticket Information

Students & Seniors: \$19.50

Adults: \$24.50

\$15 Student Rush Tickets are available at the door, beginning one hour prior to curtain, on Thursday evenings, and Saturday & Sunday matinees.

Tickets are available online (www.DMPA.org), by phone (515.246.2300), and in person at the Des Moines Performing Arts Ticket Office.

Performance Schedule

Friday, February 14, 7:30 PM

Saturday, February 15, 2:00 PM & 7:30 PM

Sunday, February 16, 2:00 PM

Thursday, February 20, 7:30 PM

Friday, February 21, 7:30 PM

Saturday, February 22, 2:00 PM & 7:30 PM

Sunday, February 23, 2:00 PM

The Boy at the Edge of Everything runs approximately 75 minutes with no intermission.

ABOUT DES MOINES YOUNG ARTISTS' THEATRE

Des Moines Young Artists' Theatre is a nonprofit organization committed to introducing students and their families to the transformative power of live theatre and the arts. Last season provided performance, directorial and design opportunities to over 200 students from across the Des Moines metro and surrounding areas, including Altoona, Ames, Ankeny, Baxter, Clive, Colfax, Dallas Center-Grimes, Indianola, Johnston, Knoxville, Pleasantville, Prairie City, Meter, Waukee, West Des Moines and more. DMYAT is committed to training young performers in all areas of theatre and nurturing the next generation to create thought-provoking and challenging works of art to promote social change.



Amara Feitelson stars as Simon Ives with Lars Oredson as *The Boy at the Edge of Everything* (right inset). Photo by Brandon James Photography.